
ROCK DE CHAMBRE

Accompanied by his Ensemble, Jean-Philippe Goude will put on his first ever concert, performing some of his main acoustic compositions against a backdrop dreamt up by the video-maker Alain Escalle.

The concert's programme includes pieces from different CDs and film music, which have been rewritten and adapted for the Ensemble especially for the occasion. The artists will perform over twenty acoustic pieces.

More than just a concert, this is an entire show.

Jean-Philippe Goude's music shares a complex and intimate relationship with images.

"We live in a very visual age. Visuals are never silent, music brings them alive, giving them meaning, flavour and an extra dimension."

"My aim in the Ensemble concerts", he says, "is to intensify the relationship between music and images. It is not a question of music accompanying the images or vice versa, but rather allowing the two to exist side by side".

This is the first time that Alain Escalle's visuals and Jean-Philippe Goude's music have been brought together, to bring the best out in each other and give birth to a new creation.

CAST

Jean-Philippe Goude	synthesizer, textures, conductor
Gilbert Audin	bassoon
Miwa Rosso	cello
Hervé Cavelier	violin
Benoît Dunoyer de Segonzac	double bass
Eric Ferrand-N'kaoua	piano
Eric Lamberger	clarinet and bass clarinet
Alain Escalle	visuals
Denis Maillard	lighting