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## JEAN-PHILIPPE GOUDE

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Composer - born in Paris in 1952

"Rock de chambre" (or rock chamber music). Once you have got over your initial surprise at this strange combination of terms, you will start to understand that the world of Jean-Philippe Goude is located at the crossroads (rather than at the border) of two musical genres. One genre does not rule out the other, but rather an environment is created in which rock meets "classical" music. "Are we all just absolute, unwavering, monolithic, monophonic creatures, and do we just stay like that until the end of our days?" asks Goude, before talking about disparity, contradiction, mixed feelings, accommodation and negotiation. More precisely, he talks about "compositions", which also perfectly sums up his musical creations.

Various composers come to mind when you hear his music. This is not to suggest, in any way, that his jealously guarded and original works are copies of former creations. His work evokes classical composers such as Debussy, Fauré, Satie, Chausson, César Franck, Arvo Part and Henryk Gorecki. Simon Jeffes and the Penguin Café Orchestra come to mind when you see his work with visuals. The way he uses minimalist movement and American repetition is reminiscent of Terry Riley, while the non-conformist style and blend of scholarly music with pop culture will remind you of Frank Zappa. Goude confirms that Beethoven, Jimi Hendrix, Bartok, the Beatles, Vivaldi and Kraftwerk have also inspired him. Once he has added the vocals ("Salve Regina" with the fabulous contralto Gérard Lesne), it all becomes rather difficult to take in. Perhaps it's best not to try. Simply let the music flow over you and fill you with tender emotions. Its tempered lyricism will make you glow and the clarity of the score will reassure you.

Since 1975, when he was a member of Weidorje, Jean-Philippe GOUDE has had an assorted career as a composer, arranger (for the likes of Dick Annegam and Renaud) and musician. He has written hundreds of scores for advertisements, thirty-odd sound tracks for films and as many scores for TV theme music (in 1989, he was awarded the BDA Gold Award in Los Angeles for his title music to the Frédéric Mitterrand programme, "Permission de minuit".)

**Last album: "Rock de Chambre" (Hopi Mesa/ Wagram - 2001)**

**Recordings: "La Divine Nature des Choses" (1996), "Ainsi de Nous" (1994), "De Anima" (Hopi Mesa/Wagram - 1992), "Drones" (1979)**

**Sound track: "Nos Enfants Chéris", a film by Benoit Cohen (2003), "Tire à part", a film by Bernard Rapp (1997) and original sound track for the television series - "Les Marmottes" (1997).**

**[www.goude.net](http://www.goude.net)**

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## JEAN-PHILIPPE GOUDE (News)

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*A brief look at my career*

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### JUST TO MENTION A FEW ACCOMPLISHMENTS

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Creation of the SALVE REGINA April 8th 1992 for the Théâtre des Champs-Élysées, Paris, and afterwards in June 1992 for the Palais Farnese, Rome during the festival ROMA-EUROPA. Interpreted by Gérard Lesne (contralto vocal). CD Ref: De Anima

1991: "Figures": Prize de la SACEM at the festival de Biarritz in 1991, as sound track for the corporate film "Electricite de France-Industrie Company". CD Ref: De Anima

1989: B.D.A. Gold Award in Los Angeles awarded to the theme for the TV program: "Permission de minuit", hosted by Frédéric Mitterrand.

AVIS DE TEMPETE (Christiane Le Herissey)

LES GARDIENS DE LA MER (Christiane Le Herissey)

**UNE AFFAIRE DE GOÛT (Bernard Rapp)**

**LE CRÉATEUR (Albert Dupontel)**

MARIE LESTER (TV series/ France3)

TOUS LES PAPAS NE FONT PAS PAPI DEBOUT (Dominique Baron)

MICROCLIMAT (Marc Simenon)

LES MARMOTTES (Jean-Denis Robert)

LES INSOUJIS (Gérard Marx)

UNE SEMAINE AU SALON (Dominique Baron)

LA BELLE VIE (Gérard Marx)

**TIRÉ À PART**

**(Bernard Rapp)**

L INSTIT: MÉCHANTE (Denis Granier-Deferre)

**SORTEZ DES RANGS (Jean-Denis Robert)**

GOAL TV series/ France2

COMME PAR HASARD (Maurice Dugowson)

PUZZLE (Maurice Dugowson)

CHANTONS EN CHOEURS (Maurice Dugowson)

LE PRÉFÉRÉ (Marc-André Grinbaum)

ELLE VOIT DES NAINS PARTOUT (Jean-Claude Sussfeld)

**CIRCULEZ Y'A RIEN A VOIR (Patrice Leconte)**

**VIENS CHEZ MOI J'HABITE CHEZ UNE COPINE (Patrice Leconte)**

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### THEMES FOR TV PROGRAMS

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Permission de minuit (BDA Gold Award in Los Angeles, 1989), Taxi, A la folie..., Quand je serais grand..., Tranche de cake, My télé is rich, Caractères, Giga, Tranche de l'art, Objectif Tintin, Décryptages, Planète chaude, Barcelona Summer '92 Olympic games themes for French public TV: France2 & France3, Lillehammer Winter'94 Olympic Games themes for French public TV: France2 & France3, Short, Debout les p'tits bouts, Un livre des livres, Un siècle d'écrivains, Jeux d'encre, La preuve par trois, France Europe Express, la 5ème rencontre, les 7 d'Or, Coté 5ème, Ciné Week-End, Régions.Com, Service Public, etc...

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## **TV MUSIC DESIGN (TV CORPORATE THEMES)**

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La 5 (2 habillages), RFO, Canal J (2 habillages), TV10, CFI, C'était hier, Bravo, RTL TV, Canal humour, Kontakt tv, FA, TV Club, Saffin, Canal A, FR3, Antenne 2, Radio NOVA, la 5ème (météo), etc...

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## **TV SPONSORING**

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many companies for La5, Renault/A2, Picnic break/Canal+, Nutella/Canal+, Interflora/Canal+, Groupama/F3, Peugeot/F2, Télé Loisirs/TF1, Philtre d'or/F2, Les 3 suisses/TF1, Crédit Lyonnais/F2 F3, Supermarchés Champion/F2 F3, Candia/F2 F3, Yoplait/F2 F3, GMF/F2 F3, SFR/Canal+, Sephora/F2, YSL/Mondial '98, etc...

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## **MUSIC FOR ADVERTISING**

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SFR, Bridélice, Société générale, Chanel n°5, Gayelord Hauser, Arvie, Téfal, Lacoste, Valda, Michelin, Rivoire & Carret, Modes & Travaux, France inter, Suprême des ducs, Parc Astérix, Prince de Lu, Gitane, Moët & Chandon, Unicef, Motta, Arthur Martin, Alcatel, Flunch, Seat, Citrûn, Saint-Mamet, Calgon, Burov, Lancôme, Esso, Diligo, Louis de Porteere, La poste, Cetelem, Legal, Peugeot, Keranove, Crédit Mutuel, Sojasun, PimL's, Péchiney, Cadbury, Gaz de France, Lesieur/Isio 4, Haslerky, Stringers, Mr Propre, Aigle, Seb, Revian, Yoplait, Herta, Maille, St-Agur, Pal, Télérama, Femmes, Rainett, etc...

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## **OTHER**

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Working for Michel PORTAL for film sound tracks, live improvised film sound tracks, concerts and improvised shows, with Yvri GITLIS, Carolyn CARLSON, Larrio EKSON, Jorma UOTINEN, ...

Production and orchestration for Dick ANNEGARN.

Production, and orchestration for several of RENAUD's records:

PUTAIN DE CAMION,

MISTRAL GAGNANT,

MORGANE DE TOI,

LE RETOUR DE GÉRARD LAMBERT,

MARCHE A L'OMBRE.

1979 à 1983: ODEURS: song writing, orchestrations, production.

1979: release of the vinyl record by Polygram/label Ramsès: DRONES .

1976 à 1979: member of the WEIDORJE band: keyboards and composition.

1975: release of the vinyl record by Saravah: JEUNES ANNÉES.